

Fashion

MARTA WENDLINGER | www.onezonefashion.com

Future is bright for twentysomething designers

● Young, but no less professional. Most haven't even reached 30, but they are the future of Spanish fashion. The catwalk for the "Emergent Creators" section of Bridal Week started off with a collection created by the duo of Zazo & Brull, accompanied by music that was so creepy and strange it actually made my skin crawl. The first model appeared wearing a cream dress and a sort of corset top pulling a wooden horse. The second model seemed a bit old to be a bride—she could have been the young designers' grandmother. The dress makers had chosen these words to describe the collection, "innocence, magic, perversion, and the passing of time."

The next designer, Txell Miras, impressed the audience with a multitude of layers and fabrics, in creams and whites, mixed and matched, creating volume upon volume, under leggings and black, minimalist skull caps. She used the words "interior-exterior, love-death, construction-deconstruction" to describe her collection. Juanjo Oliva continued and his words "pale pink" clearly described the collection to a tee. He showcased two



Cristóbal Vidal's dress with "a message"

ultra elegant dresses, more bridal-like than the previous two with lovely up-do's whose style reminded me of the dresses worn in the mid-70s classic sci-fi film *Logan's Run*.

Cristóbal Vidal was next with a collection made up of jackets and pants, one in cream and one in black and white, reminiscent of a kimono; "clothes with a message... and content, minimalist cut, tailoring technique." The models had

their heads shaved and dyed white with lots of green branches coming out of their necks... go figure.

Joan Pastor's show began with opera music. His collection was lovely. One piece was clearly inspired by a fencing uniform and the other made completely with ruffles in soft tan, veiled faces, gloves, and gold shoes. He described it as "a+b, from past to future, feminine, union of two elements, masculine, b+b." Next up was Lucía Blanco, whose collection featured a draped, patchwork look. Her words were completely apropos, "puzzle, collage-textures, lingerie-corsetry", all different but in union, accompanied by nature and birds songs.

The only collection that could be termed "typical" was presented by Serguei Povaguin whose words; "white, not to excess, the back takes centre stage" hit the mark. His models strutted to jazzy contemporary music and wore "very" minimalist pure white dresses with the focal point being on the back since the public at weddings usually admire the bride from the back during most of the ceremony. Lastly, Mar Rodríguez closed

the show with her "he and she" collection, highlighting "ethnic, transparencies, crafts." The model wore a gold thread transparent top and a poof dress on top of pants and the man, a combination of lace and silk skirt with a satin shirt, a black suit jacket and finally, a lace head scarf: very different, very interesting.

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The catwalk was a complete sensory experience except for the fact that you could not touch the collections
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The entire catwalk was a complete sensory experience. The only thing that was missing was the opportunity to touch the collections. The mix of textures, fabrics, and shapes in some of the designs was incredible and the contrast between each of the collections was extraordinary. It would be wise to keep an eye on these young designers; they're obviously going far.

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